

The Light they try to darken: the BBC's vicious campaign against independent media

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Marianna Spring, the BBC's 'disinformation correspondent, is going for the kill. A free, printed newspaper has been revealing too much truth, and it must not prevail. Plummeting television ratings are clearly hurting, but the motive for attacking competitors is not merely about popularity. The new initiative of BBC Verify is revealing our national broadcaster as an asset of the surveillance state.

A monthly bulletin, *The Light* was launched in October 2020 by Mancunian musician Darren Nesbit, as a means of bypassing the unprecedented and draconian censorship on the purported covid-19 pandemic. Initially distributed at protests against lockdown and a few Stand in the Park groups, it rapidly spread nationwide. Hundreds of volunteers purchase copies in bulk, in the interest of wakening more people to the globalist power-grab of our property, privacy, democracy and freedom. In other words, the Great Reset.

As a print copy, *The Light* has averted much of the censorship exerted on independent media, which has been suppressed, demonetised and banned. It is like the *Samizdat* in the Soviet Union, whereby dissidents such as Aleksander Solzhenitsyn kept each other informed with covertly typewritten pamphlets passed to trusted acquaintances. In a digital world, paper itself is resistance.

On announcing BBC Verify, Spring specified a 'conspiracy newspaper' as her prime target. Soon after, she participated in a three-hour discussion with Nesbit, with each party asking the other a series of questions, [Marianna in Conspiracyland: *FULL UNEDITED INTERVIEW* with Darren Nesbit Editor of The Light Paper \(rumble.com\)](#) The exchange is remarkable: a supposedly gifted young reporter is no match for the upstart editor. Whereas Spring uses clichés of the official narrative throughout, Nesbit confronts her with rational argument. The comments beneath the video on Rumble are not kind to Spring.

As expected, however, Spring has cherry-picked the parts of the interview that fit her distorted perspective of 'dangerous disinformation' and 'hateful extremism'. Any reasonable person watching the full dialogue would find the first line of Spring's account unfair, if not grossly misrepresentative. 'A UK conspiracy theory newspaper sharing calls for trials and executions of politicians and doctors has links with the British far-right', Spring began, before stating that 100,000 copies are printed monthly (it is more than that). [The Light: Inside the UK's conspiracy theory newspaper that shares violence and hate - BBC News](#)

Spring associates herself with the national security agenda, stating:

"Referring to concerns about the wider conspiracy theory movement more generally, the UK's Head of Counter Terrorism Policing Matt Jukes has told the BBC they are currently "seeing evidence of conspiracy theories being interwoven with extremism" and that this "connection is very much on our radar and in our sights as investigators".'

I know Darren personally and have found him to be a man of great integrity and insight. He is primarily motivated not by money but by a mission of enlightenment (hence the title of his production). He does not necessarily agree with all of the content published in *The Light*, but he is a genuine advocate of free speech, a concept that Spring appears to abhor. There are none so blind as will not see, and Spring refuses to consider any justification for people

diverging from the mainstream media consensus on covid-19 or climate change, or perceiving the lockdown and coerced vaccination programme as ‘crimes against humanity’.

In her attempted inquisition of Nesbit, I was surprised by the only verbatim quote she took from the pages of *The Light*. It was my writing, and I am proud of this particular passage of prose for putting the schism between the rulers and the ruled so succinctly:

‘We didn’t vote for authoritarianism in the guise of public health, coercive mass injection of an untested genetic engineering vaccine, road closures for a dubious climate crisis, rising prices and food shortages, unlimited illegal immigration, constant promotion of subversive gender ideology and critical race theory, and destruction of our heritage. And we certainly didn’t vote for war against Russia.’

This was a strange choice by Spring for an example of misinformation, because it was taken from an article inviting readers to submit a series of ten questions to their MPs (as also published on the *Unity News Network* and *Conservative Woman* websites, with the answers reported here [Toeing the party line – MPs’ answers to the ten big questions - The Conservative Woman](#)). If asking the wrong questions is prohibited, we have returned to the Dark Ages.

A repeated point by Spring is that disinformation endangers society. In her BBC article she found someone who is upset about the popularity of *The Light* in his town:

‘In the Devon town of Totnes, a motivated minority have been distributing the Light for the past two years. Its former town Mayor Ben Piper says he first became a key target of the conspiracy theory movement there because of his role enforcing coronavirus restrictions. He fears an article about him in the Light exacerbated the harassment he experienced - from abuse in the street, to sinister phone calls, to someone driving a car at him.’

This is a thoroughly nasty campaign by Spring, who is protecting the establishment and its cronies from transparency. While *The Light* speaks truth to power, she is speaking power to truth. Perhaps Spring will go the same way as her U.S. counterpart Nina Jankovic, who resigned from the Homeland Security’s new disinformation governance body after posting an excruciating TikTok video of herself singing her version of ‘Supercalifragilisticexpialidocious’ about fake news. [Biden 'disinfo' czar Nina Jankowicz ripped over TikTok \(nypost.com\)](#) Let us hope that Spring is better at singing than journalism.